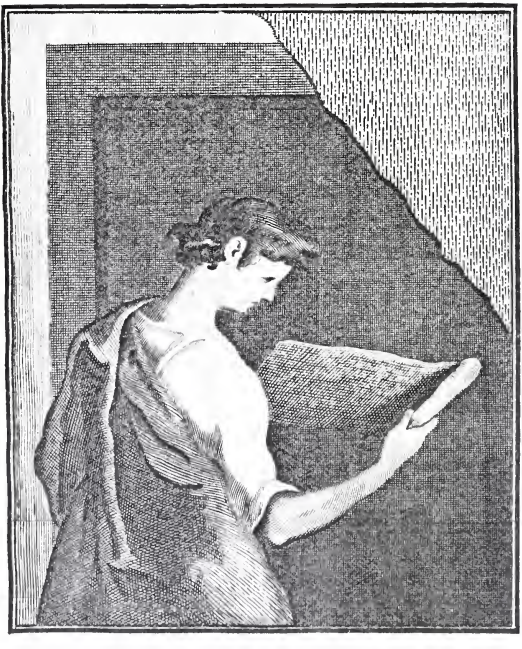


THE J. PAUL GETTY MUSEUM LIBRARY

Digitized by the Internet Archive
in 2016

https://archive.org/details/masterpiecesoflo00lott_1

Telegraphic Address:
"GALERADA,
LONDON."

Telephone No.
1117,
MAYFAIR.

THE CARLTON GALLERIES, LTD.

(CLAUDE & TREVELYAN),

PALL MALL PLACE,

LONDON, S.W.

PURCHASERS AND SELLERS OF FINE PICTURES BY THE BEST OLD MASTERS.

Messrs. CLAUDE & TREVELYAN also invite the attention of anyone desiring Portraits painted in Oil and Pastel; Marine Pictures; Portraits of Horses; to the work of exceptionally clever Artists whose work can be seen at the Galleries.

PICTURES AND ENGRAVINGS CLEANED AND RESTORED.

VALUATIONS MADE FOR PROBATE OR OTHERWISE.

COLLECTIONS CLASSIFIED AND ARRANGED.

All Gowans's Art Books can be obtained at the above Address.

Where to get Gowans's . . Art Books abroad. . . .

France.—A. PERCHE, 45 Rue Jacob, Paris.

Belgium.—SPINEUX & CIE, 3 Rue du Bois Sauvage, Brussels.

Holland.—KIRBERGER & KESPER, Amsterdam. JAS. G. ROBBERS, Amsterdam. SWETS & ZEITLINGER, Amsterdam. A. ABRAHAMS, The Hague.

Italy.—ROSENBERG & SELLIER, 18 Via Maria Vittoria, Turin. F. Casanova & Co., Piazza Carignano, Turin. B. SEEBER, 20 Via Tornabuoni, Florence. LIBRERIA W. MODES, Corso Umberto 1° 146, Rome. G. RICCI & Co., Galleria Mazzini 43, Genoa. LIBRERIA STEFANO SERAFIN, Venice. LIBRERIA L. BELTRAMI, Piazza Galvani, Via Farini, Bologna. LIBRERIA E. BONOMI, Galleria Vittoria Emanuele 84, Milan. U. HOEPLI, Galleria De Cristoforis 59, Milan.

Switzerland.—E. FRANKFURTER, 12 Grand-Chêne, Lausanne.

Scandinavia.—A. & O. SCHEDIN, Lund, Sweden.

Spain and Portugal.—FERREIRA & OLIVEIRA, LDA., Rua do Ouro, 132, Lisbon.

Canada.—MUSSON BOOK CO., LTD., 23 Richmond Street, West, Toronto.

United States.—FREDERICK A. STOKES CO., 333 Fourth Avenue, New York.

Germany.—WILHELM WEICHER, Inselstrasse 10, p.r., Leipzig, has commenced the publication of an edition with German text, as "Weichers Kunstbücher."

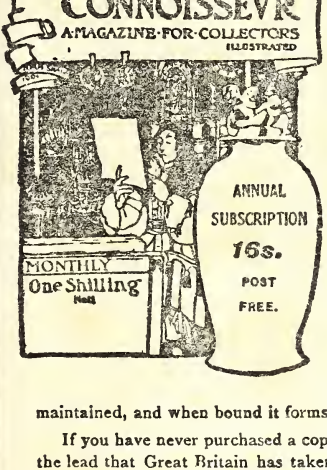
Finland.—AKTIEBOLAGET AKADEMISKA BOKHANDELN, Helsingfors.

India.—D. B. TARAPOREVALA SONS & Co., Bombay.

THE J. PAUL GETTY CENTER
LIBRARY

G. Booth Jones
"The Antiquary"
Corner of old St. Ann's Churchyard,
Branch:
South King Street,
Manchester

"One of the most remarkable collections of articles dear to the heart of a Connoisseur"



The . . . Connoisseur

Treats on all subjects interesting to Collectors and persons of culture.

THE articles are written by acknowledged experts, and are illustrated by unique photographs and drawings of important examples and collections from every part of the world.

The high standard of excellence by which the magazine has been distinguished during the three years of its publication is fully maintained, and when bound it forms a standard work of reference.

If you have never purchased a copy, do so, and you will be struck at the lead that Great Britain has taken, at any rate, in the production of a really artistic, and at the same time, thoroughly instructive and interesting publication.

1s. NET. 12s. PER ANNUM, OF ALL BOOKSELLERS.
16s. POST FREE FOR THE UNITED KINGDOM.
17s. POST FREE FOR ABROAD.

Publishers: 2 Carmelite House, E.C.
Advertising & Editorial Offices: 95 Temple Chambers, E.C.

GOWANS'S ART BOOKS

Sept. 1st, 1909

The following have already appeared:

1. THE MASTERPIECES OF RUBENS
2. THE MASTERPIECES OF VAN DYCK
3. THE MASTERPIECES OF REMBRANDT
4. THE MASTERPIECES OF RAPHAEL
5. THE MASTERPIECES OF REYNOLDS
6. THE MASTERPIECES OF TENIERS
7. THE MASTERPIECES OF THE EARLY FLEMISH PAINTERS
8. THE MASTERPIECES OF TITIAN
9. THE MASTERPIECES OF FRANS HALS
10. THE MASTERPIECES OF MURILLO
11. THE MASTERPIECES OF WOUWERMAN
12. THE MASTERPIECES OF VELAZQUEZ
13. THE MASTERPIECES OF HOLBEIN
14. THE MASTERPIECES OF VERONESE
15. THE MASTERPIECES OF RAEBURN
16. THE MASTERPIECES OF DEL SARTO
17. THE MASTERPIECES OF CORREGGIO
18. THE MASTERPIECES OF BRONZINO
19. THE MASTERPIECES OF WATTEAU
20. THE MASTERPIECES OF BOTTICELLI
21. THE MASTERPIECES OF FRA ANGELICO
22. THE MASTERPIECES OF TINTORETTO
23. THE MASTERPIECES OF POUSSIN
24. THE MASTERPIECES OF PERUGINO
25. THE MASTERPIECES OF MICHELANGELO
26. THE MASTERPIECES OF GOYA
28. THE MASTERPIECES OF GAINSBOROUGH

Others in Preparation

Price of each volume:
in parchment cover, 6d net; in cloth 1s net;
in leather, 2s net; postage, 1d extra

LONDON & GLASGOW: GOWANS & GRAY, LTD.

GOWANS'S ART BOOKS

Sept. 1*st*, 1909

Messrs. Gowans & Gray ask with confidence for the continued support of this undertaking by lovers of art. It is their hope to be able to cover the whole field of classic painting by including all important artists who were born before the year 1800, and the preparation of new volumes is being carried on steadily and systematically with this end in view.

As new editions of the earlier volumes are required, improvements are being introduced and doubtful pictures replaced by genuine works, well-known authorities—whose names are given—being followed in every case. *Rubens*, *Van Dyck*, *Rembrandt*, *Raphael*, *Reynolds*, *Teniers*, and *Hals* have already appeared in this improved form, and the others which require revision are being actively proceeded with.

The publishers hope to accelerate the issue of the series by publishing future volumes at regular monthly intervals, and their efforts will be very much assisted if those who appreciate the books will place standing orders, "till further notice," with their booksellers.

They beg to announce the following, with approximate dates of issue:

27. THE MASTERPIECES OF DÜRER [*Sept.* 1909
29. THE MASTERPIECES OF LOTTO [*Sept.* 1909
30. THE MASTERPIECES OF LUINI [*Sept.* 1909
31. THE MASTERPIECES OF GREUZE [*Sept.* 1909
32. THE MASTERPIECES OF CARPACCIO AND GIORGIONE [*Oct.* 1909
33. THE MASTERPIECES OF HOGARTH [*Oct.* 1909
34. THE MASTERPIECES OF GIOTTO [*Nov.* 1909
35. THE MASTERPIECES OF MORETTO [*Dec.* 1909

Drawings . . .
from the . . . . . .
Old Masters.

THESE artistically got up little books are uniform in size with Gowans's Art Books, and will be found of absorbing interest by every student of Art.

FIRST SERIES.—Containing **sixty** reproductions of Drawings by famous Artists in the Albertina Gallery, Vienna.

SECOND SERIES.—Containing **sixty** reproductions of Drawings by great Japanese Artists in the British Museum, London. Selected by Laurence Binyon.

THIRD SERIES.—Containing **sixty** reproductions of Drawings by Dutch and Flemish Masters in the State Museum, Amsterdam.

FOURTH SERIES.—Containing **sixty** reproductions of Drawings by famous Artists in the British Museum, London. Selected by Sidney Colvin.

PAPER COVER. 6D. NET. EACH. CLOTH, 1S NET. EACH.
POSTAGE, 1D. EACH.

GOWANS & GRAY, Ltd., London & Glasgow.

MODERN GERMAN ARTISTS

THE PLATES IN OUR NEW WORK NOW COMPLETED

One Hundred Masters

OF THE

Present Day

IN COLOURED REPRODUCTION

REACH THE HIGH-WATER MARK OF EXCELLENCE IN COLOUR-PRINTING

THEY are published in Twenty Parts at Two Shilling net each, and the Publishers will be pleased to send a Specimen Copy of Part I., containing five magnificent Plates, Post Free on receipt of P.O. for 2s.

PRICE

Bound Complete in One Volume, Half Crushed Persian, Gilt Edges, 42s. net

GOWANS & GRAY, LTD., LONDON AND GLASGOW

— ESTABLISHED 1854. —

By Special Appointment

P. O. Telephone—
No. 195 VICTORIA.
Cable Address—
"REWOP,"
For the Colonies
and U.S.A.

Works and Studios—
RUSKIN HOUSE,
ROCHESTER
ROW,
WESTMINSTER.

To His Majesty The King,
H.R.H. The Prince of Wales & H.R.H. The Princess of Wales.

The Grand Prize awarded at Franco-British Exhibition, 1908, for Picture Restoration.

W. M. POWER, M.R.S.A.,

PICTURE AND PRINT CLEANER
AND RESTORER,
PICTURE FRAME SPECIALIST,
CARVER AND GILDER,
DEALER AND EXPERT,

VICTORIA GALLERY,

123 VICTORIA STREET, WESTMINSTER, S.W.

Write for Pamphlet on the Restoration of Pictures—Post Free.

Gowans's Art Books, No. 29

The Masterpieces of Lotto

Carson & Nicol, Limited, Printers, Glasgow
Blocks by Hislop & Day, Edinburgh
Paper by Alex. Cowan & Sons, Limited, Edinburgh

AGOSTINO DELLA TORRE, NICCOLÒ DELLA TORRE
(*National Gallery, London*)
F. Hanfstaengl, Photo.

THE

MASTERPIECES

OF

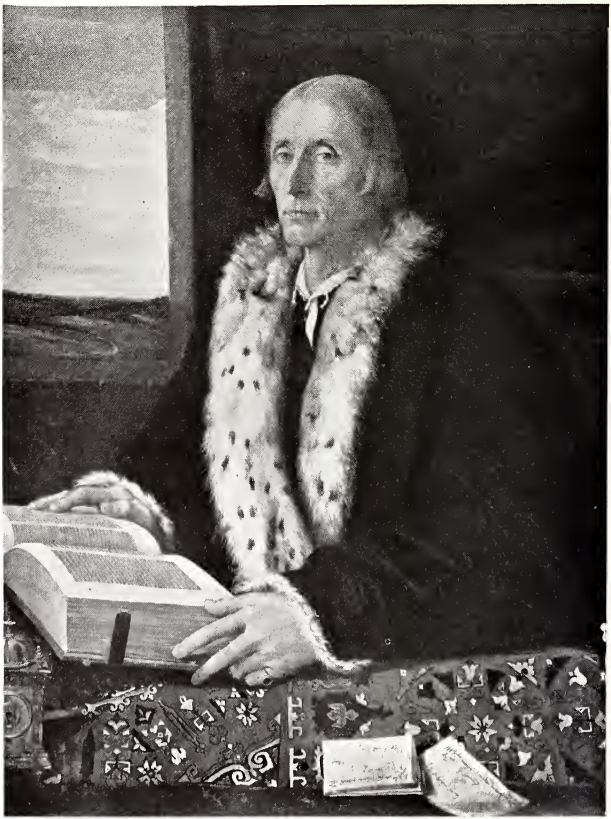
LOTTO

(1480-1556)

Sixty reproductions of photographs from the original paintings, affording examples of the different characteristics of the Artist's work

GOWANS & GRAY, LTD.
5 ROBERT STREET, ADELPHI, LONDON, W.C.
58 CADOGAN STREET, GLASGOW
1909

IN making the selection for this volume, Mr. Berenson's "Lorenzo Lotto" (London, 1905) has been followed. Only pictures admitted therein as genuine have been included and the publishers have been guided throughout by Mr. Berenson's opinion of their merits.



THE PROTHONOTARY JULIAN
(*National Gallery, London*)

LE PROTONOTAIRE JULIEN
(*Galerie nationale, Londres*)

DER PROTONOTAR JULIAN
(*London, Nationalgalerie*)
F. Hanfstaengl, Photo.

ANDREA ODONI
(*Hampton Court Palace*)

ANDREA ODONI
(*Palais de Hampton Court*)

ANDREA ODONI
(*Hampton Court Palast*)
W. A. Mansell & Co., Photo.

PORTRAIT OF A JEWELLER — PORTRAIT D'UN JOAILLIER
BILDNIS EINES JUWELIERS
(*Frau von Kaufmann, Berlin*)

FAMILY GROUP
(*National Gallery, London*)

SCÈNE DE FAMILLE
(*Galerie nationale, Londres*)

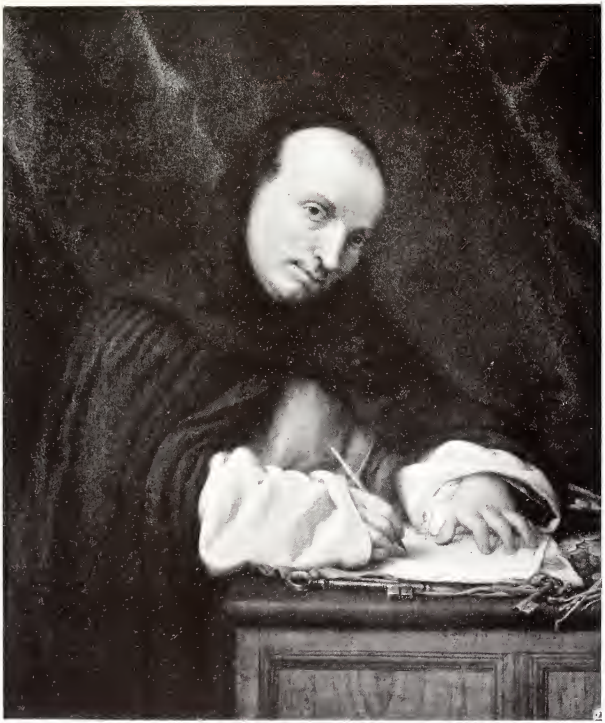
EINE FAMIL'ENSZENE
(*London, Nationalgalerie*) *F. Hanfstaengl, Photo.*

PORTRAIT OF A LADY
(*Carrara Gallery, Bergamo*)

PORTRAIT DE FEMME
(*Galerie Carrara, Bergame*)

BILDNIS EINER DAME
(*Bergamo, Galerie Carrara*)

A. Taramelli, Photo.



PORTRAIT OF A MONK
(*Gallery, Treviso*)

PORTRAIT D'UN MOINE
(*Galerie, Trévise*)

BILDNIS EINES MÖNCHS
(*Treviso, Galerie*)
Frat. Alinari, Photo.

Stehendes Mönch mit Bart
Sig Moses

PORTRAIT OF A YOUNG MAN (*Castello Sforzesco, Milan*)
PORTRAIT DE JEUNE HOMME (*Castello Sforzesco, Milan*)
BILDNIS EINES JUNGEN MANNES (*Mailand, Castello Sforzesco*)
G. Brogi, Photo.

PORTRAIT OF A YOUNG MAN (*Royal Gallery, Berlin*) PORTRAIT DE JEUNE HOMME (*Galerie royale, Berlin*)
BILDNIS EINES JUNGEN MANNES
(*Berlin, Kgl. Galerie*)
F. Hanfstaengl, Photo.

PORTRAIT OF A MAN
(*Imperial Gallery, Vienna*)

PORTRAIT D'HOMME
(*Galerie impériale, Vienne*)

BILDNIS EINES MANNES
(*Wien, Kaiserl. Galerie*)
F. Hanfstaengl, Photo.

PORTRAIT OF A MAN
(*Borghese Gallery, Rome*)

PORTRAIT D'HOMME
(*Galerie Borghèse, Rome*)

BILDNIS EINES MANNES
(*Rom, Galerie Borghese*)
G. Brogi, Photo.

PORTRAIT OF A LADY ("LUCRETIA") PORTRAIT DE FEMME
BILDNIS EINER DAME
(Captain Holford, London)
H. Dixon & Sons, Photo.

PORTRAIT OF A YOUNG MAN
(*Royal Gallery, Berlin*)

PORTRAIT DE JEUNE HOMME
(*Galerie royale, Berlin*)

BILDNIS EINES JUNGEN MANNES
(*Berlin, Kgl. Galerie*)
F. Hanfstaengl, Photo.

PORTRAIT OF A MAN
(*Doria Gallery, Rome*)

PORTRAIT D'HOMME
(*Galerie Doria, Rome*)

BILDNIS EINES MANNES
(*Rom, Galerie Doria*)
D. Anderson, Photo.

PORTRAIT OF AN ARCHITECT
(*Royal Gallery, Berlin*)

PORTRAIT D'UN ARCHITECTE
(*Galerie royale, Berlin*)

BILDNIS EINES ARCHITEKTEN
(*Berlin, Kgl. Galerie*)
F. Hanfstaengl, Photo.

PORTRAITS OF A MAN
Imperial Gallery, Vienna)

BILDNISSE EINES MANNES
(*Wien, Kaiserl. Galerie*)
F. Hanfstaengl, Photo.

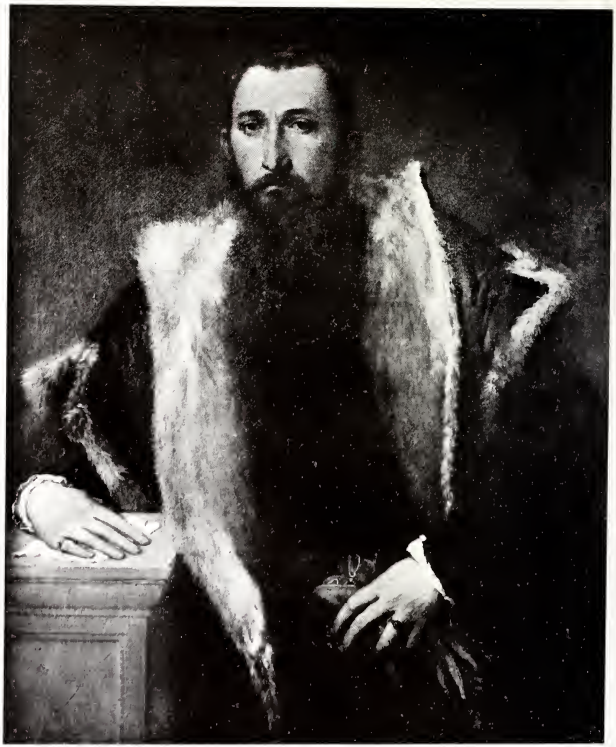
PORTRAITS D'UN HOMME
(*Galerie impériale, Vienne*)

PORTRAIT OF A LADY
(LAURA DA POLA?)
(*Brera, Milan*)

PORTRAIT DE FEMME
(*Brera, Milan*)

BILDNIS EINER DAME
(*Mailand, Brera*)

G. Brogi, Photo.



PORTRAIT OF A MAN
(FEBO DA BRESCIA?)
(*Brera, Milan*)

PORTRAIT D'HOMME
(*Brera, Milan*)

BILDNIS EINES MANNES
(*Mailand, Brera*)

G. Brogi, Photo.

PORTRAIT OF AN OLD MAN
(*Brera, Milan*)

PORTRAIT DE VIEILLARD
(*Brera, Milan*)

BILDNIS EINES ALTEN MANNES
(*Mailand, Brera*)

G. Brogi, Photo.

THE BETROTHAL
(*Prado, Madrid*)

DIE VERLOBUNG
(*Madrid, Prado*)
F. Hanfstaengl, Photo.

LES FIANÇAILLES
(*Prado, Madrid*)

THE TRIUMPH OF CHASTITY
(*Kospigliosi Gallery, Rome*)

LE TRIOMPHE DE LA CHASTETÉ
(*Galerie Rospigliosi, Rome*)

DER SIEG DER KEUSCHHEIT
(*Rom, Galerie Rospigliosi*)

D. Anderson, Photo.

LUCIFER DRIVEN FROM PARADISE
(*Archiepiscopal Palace, Loretto*)

LUCIFER CHASSÉ DU PARADIS
(*Palais archiépiscopal, Lorette*)

DIE VERTREIBUNG LUZIFERS AUS DEM PARADIESE
(*Loreto, Erzbischofspalast*)

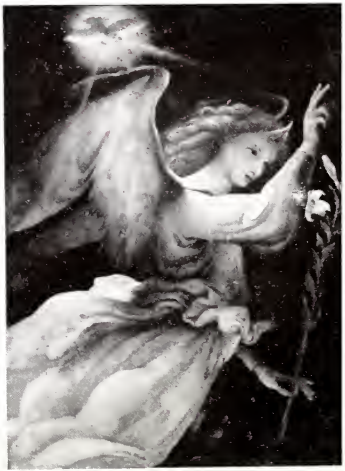
D. Anderson, Photo.

THE SACRIFICE OF MELCHIZEDEK
(*Archiepiscopal Palace, Loretto*)

LE SACRIFICE DE MELCHISÉDECH
(*Palais archiépiscopal, Lorette*)

DAS OPFER MELCHISEDEKS
(*Loreto, Erzbischofspalast*)

Frat. Alinari, Photo.



THE ANNUNCIATION
(*Ponteranica Church*)

L'ANNONCIATION
(*Église de Ponteranica*)

DIE VERKÜNDIGUNG
(*Ponteranica, Kirche*)

A. Taramelli, Photo.

THE ANNUNCIATION — L'ANNONCIATION

DIE VERKÜNDIGUNG

(*S. Maria sopra Mercanti, Recanati*)

D. Anderson, Photo.

THE PRESENTATION IN THE TEMPLE (*Archiepiscopal Palace, Loretto*)
LA PRÉSENTATION AU TEMPLE (*Palais archiépiscopal, Lorette*)
MARIÄ REINIGUNG (*Loreto, Erzbischofspalast*)
D. Anderson, Photo.

THE VIRGIN AND CHILD WITH INFANT JOHN (*Royal Gallery, Dresden*)

LA VIERGE ET L'ENFANT AVEC ST JEAN (*Galerie royale, Dresde*)

MARIA MIT DEM KIND UND DEM KLEINEN JOHANNES (*Dresden, Kgl. Galerie*) *F. Hanfstaengl, Photo.*

CHRIST TAKING LEAVE OF HIS MOTHER
(*Royal Gallery, Berlin*)

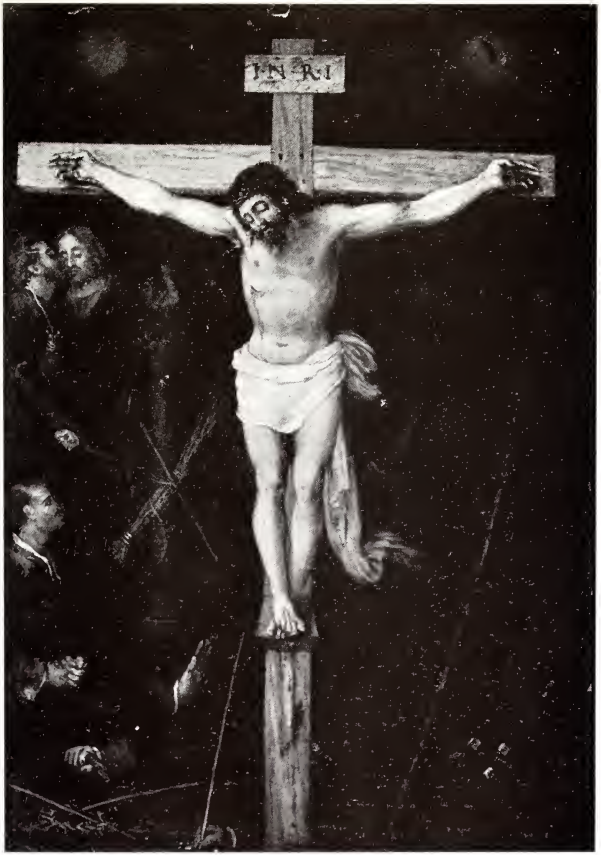
JÉSUS DISANT ADIEU A SA MÈRE
(*Galerie royale, Berlin*)

CHRISTUS ABSCHIED VON SEINER MUTTER
(*Berlin, Kgl. Galerie*)

F. Hanfstaengl, Photo.

CHRIST AND THE ADULTEROUS WOMAN (*Louvre, Paris*)
JÉSUS ET LA FEMME ADULTÈRE (*Louvre, Paris*)
CHRISTUS UND DIE EHEBRECHERIN (*Paris, Louvre*)
Neurdein Frères, Photo.

THE CRUCIFIXION LE CRUCIFIEMENT
DIE KREUZIGUNG
(*S. Maria in Telusiano, Monte san Giusto*)
Frat. Alinari, Photo.



THE CRUCIFIXION
(*Borromeo Museum, Milan*)

LE CRUCIFIEMENT
(*Musée Borromeo, Milan*)

DIE KREUZIGUNG
(*Mailand, Museum Borromeo*)

Montabone, Photo.

THE MOURNING FOR CHRIST
(*Brera, Milan*)

LE CHRIST PLEURÉ
(*Brera, Milan*)

CHRISTI BEWEINUNG
(*Mailand, Brera*)
G. Brogi, Photo.

THE HOLY FAMILY WITH ST. CATHERINE (*Lochis Gallery, Bergamo*) LA SAINTE FAMILLE AVEC STE CATHERINE (*Galerie Lochis, Bergame*) DIE HEILIGE FAMILIE MIT ST. KATHARINA (*Bergamo, Galerie Lochis*) *A. Taramelli, Photo.*

THE HOLY FAMILY WITH SAINTS
(*Louvre, Paris*)

LA SAINTE FAMILLE AVEC DES SAINTS
(*Louvre, Paris*)

DIE HEILIGE FAMILIE MIT HEILIGEN
(*Paris, Louvre*)

Neurdein Frères, Photo.

THE VIRGIN AND CHILD WITH SAINTS — LA VIERGE ET L'ENFANT AVEC DES SAINTS
MARIA MIT DEM KIND UND HEILIGEN
(*San Bartolommeo, Bergamo*) *A. Taramelli, Photo.*

THE VIRGIN AND CHILD WITH SAINTS — LA VIERGE ET L'ENFANT AVEC DES SAINTS

MARIA MIT DEM KIND UND HEILIGEN

(*San Bernardino, Bergamo*)

A. Taramelli, Photo.

THE VIRGIN AND CHILD WITH SAINTS — LA VIERGE ET L'ENFANT AVEC DES SAINTS
MARIA MIT DEM KIND UND HEILIGEN
(*Santo Spirito, Bergamo*)
A. Taramelli, Photo.

THE VIRGIN AND CHILD WITH SAINTS LA VIERGE ET L'ENFANT AVEC DES SAINTS
MARIA MIT DEM KIND UND HEILIGEN
(*Signor Piccinelli, Bergamo*)
A. Taramelli, Photo.

THE VIRGIN AND CHILD WITH SAINTS
(*Library, Jesi*)

LA VIERGE ET L'ENFANT AVEC DES SAINTS
(*Bibliothèque, Jesi*)

MARIA MIT DEM KIND UND HEILIGEN
(*Jesi, Bibliothek*)

Frat. Alinari, Photo.

THE VIRGIN AND CHILD WITH SAINTS (*Imperial Gallery, Vienna*)
LA VIERGE ET L'ENFANT AVEC DES SAINTS (*Galerie impériale, Vienne*)
MARIA MIT DEM KIND UND HEILIGEN (*Wien, Kaiserl. Galerie*)
F. Hanfstaengl, Photo.

THE VIRGIN AND CHILD WITH SAINTS (*Uffizi, Florence*) LA VIERGE ET L'ENFANT AVEC DES SAINTS (*Galerie des Offices, Florence*)
MARIA MIT DEM KIND UND HEILIGEN (*Florenz, Uffizien*)

G. Brogi, Photo.

THE VIRGIN AND CHILD WITH ANGELS — LA VIERGE ET L'ENFANT AVEC DES ANGES
MARIA MIT DEM KIND UND ENGELN
(*Palazzo comunale, Osimo*) *Frat. Alinari, Photo.*

THE VIRGIN AND CHILD WITH SAINTS — LA VIERGE ET L'ENFANT AVEC DES SAINTS

MARIA MIT DEM KIND UND HEILIGEN

(*San Domenico, Cingoli*) *Frat. Alinari, Photo.*

THE VIRGIN AND CHILD
WITH INFANT JOHN AND A PROPHET

LA VIERGE ET L'ENFANT
AVEC ST JEAN ET UN PROPHÈTE

MARIA MIT DEM KIND, DEM KL. JOHANNES UND EINEM PROPHET

(*Poldi-Pezzoli Museum, Milan*) *G. Brogi, Photo.*

THE VIRGIN AND CHILD WITH SAINTS (*Pinacotheca, Ancona*)

LA VIERGE ET L'ENFANT AVEC DES SAINTS (*Pinacothèque, Ancône*)

MARIA MIT DEM KIND UND HEILIGEN (*Ankona, Pinakothek*)

D. Anderson, Photo.

THE ASSUMPTION OF THE VIRGIN L'ASSOMPTION DE LA VIERGE
(*Celana Church*) (*Église de Celana*)
MARIÄ HIMMELFAHRT
(*Celena, Kirche*)
A. Taramelli, Photo.

ST. VINCENT IN GLORY (FRESCO) — ST VINCENT DANS LA GLOIRE (FRESQUE)
ST. VINZENZ IN DER SELIGKEIT (FRESKE)
(*San Domenico, Recanati*) *D. Anderson, Photo.*

St. Peter Martyr
(*Alzano Maggiore Church*)

St Pierre de Vérone
(*Église d'Alzano Maggiore*)

St. Petrus Martyr
(*Alzano Maggiore, Kirche*)

A. Taramelli, Photo.

THE MARRIAGE OF ST. CATHERINE
(*Carrara Gallery, Bergamo*)

LE MARIAGE DE STE CATHERINE
(*Galerie Carrara, Bergame*)

DIE VERMÄHLUNG DER HL. KATHARINA
(*Bergamo, Galerie Carrara*)
A. Taramelli, Photo.

MARTYRDOM OF ST. BARBARA (FRESCO) — MARTYRE DE STE BARBE (FRESQUE)
MARTYRIUM DER HL. BARBARA (FRESKE)
(*Oratorio Suardi, Trescore*)
A. Taramelli, Photo.

St. Clare taking her Vow (Fresco) Ste Claire prononçant ses vœux (Fresque)
Die hl. Klara ihr Gelübde ablegend (Freske)
(*Oratorio Suardi, Trescore*) *A. Taramelli, Photo.*

St. Nicholas in Glory St Nicolas dans la Gloire
St. Nikolaus in der Seligkeit
(*Chiesa del Carmine, Loreto*)
D. Anderson, Photo.

St. Lucy before the Proconsul
(*Library, Jesi*)

Ste Lucie devant le Proconsul
(*Bibliothèque, Jesi*)

Die hl. Lucia vor dem Prokonsul
(*Jesi, Bibliothek*)
Frat. Alinari, Photo.

STORY OF ST. LUCY. I.
(*Library, Jesi*)

[PREDELLA]

DIE GESCHICHTE DER HL. LUCIA. I.
(*Jesi, Bibliothek*)

L'HISTOIRE DE STE LUCIE. I.
(*Bibliothèque, Jesi*)

Frat. Alinari, Photo.

Story of St. Lucy. II.
(*Library, Jesi*)

[Predella]

Die Geschichte der hl. Lucia. II.
(*Jesi, Bibliothek*)

L'Histoire de Ste Lucie. II.
(*Bibliothèque, Jesi*)

Frat. Alinari, Photo.

Story of St. Lucy. III.
(*Library, Jesi*)

[Predella]

Die Geschichte der hl. Lucia. III.
(*Jesi, Bibliothek*)

L'Histoire de Ste Lucie. III.
(*Bibliothèque, Jesi*)

Frat. Alinari, Photo.

SAINTS CHRISTOPHER AND SEBASTIAN
(*Royal Gallery, Berlin*)

LES SAINTS CHRISTOPHE ET SÉBASTIEN
(*Galerie royale, Berlin*)

DIE HL. CHRISTOPHORUS UND SEBASTIAN
(*Berlin, Kgl. Galerie*) *F. Hanfstaengl, Photo.*

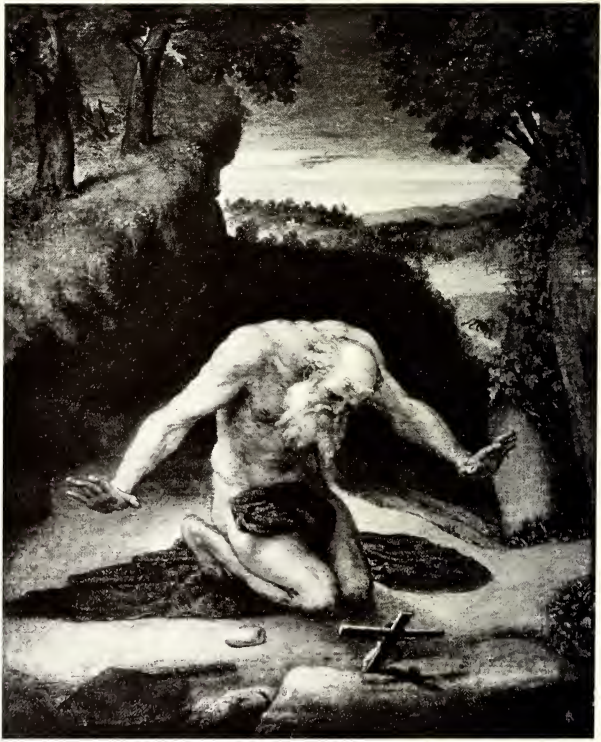
SAINTS CHRISTOPHER, SEBASTIAN AND ROCHE
(*Archiepiscopal Palace, Loretto*)

LES SAINTS CHRISTOPHE, SÉBASTIEN ET ROCHE
(*Palais archiépiscopal, Lorette*)

DIE HL. CHRISTOPHORUS, SEBASTIAN UND ROCHUS
(*Loreto, Erzbischofspalast*)

D. Anderson, Photo.

ST. ANTONINE ST ANTONIN
(*S. Giovanni e S. Paolo, Venice*) (*S. Giovanni e S. Paolo, Venise*)
DER HL. ANTONINUS
(*Venedig, S. Giovanni e S. Paolo*)
D. Anderson, Photo.



ST. JEROME
(*Doria Gallery, Rome*)

ST JÉRÔME
(*Galerie Doria, Rome*)

ST. HIERONYMUS
(*Rom, Galerie Doria*)
D. Anderson, Photo.

A Complete List of Published Photographs of

LOTTO'S PICTURES

to be had of Mr. Franz Hanfstaengl,
16 Pall Mall East, London, S.W.

SIZES AND PRICES OF PHOTOGRAPHS—

F = Folio (10″ × 8″) Silver Print, 1/6; Carbon Print, 2/6
R = Royal (15″ × 12″) - - - ,, 6/-
I = Imperial (21″ × 16″) - - - ,, 12/-
Facs = Facsimile (28″ × 20½″) - - ,, 30/-
E = Extra (34½″ × 26″) - - - ,, 50/-

Average Dimensions are quoted.

In ordering it is essential that both Gallery and Order Number are stated as well as the Size.

TITLE.	GALLERY.	No.	SIZE.	PERMANENT PRINTS, 1/
The Virgin and Child enthroned and four Saints, - - -	Ancona, Podesti Museum	Y	F	
The Marriage of St. Catherine, -	Bergamo, Academy Carrara	Y	F	
The Virgin and Child, and Saints Joseph and Catherine, - -	,,	Y	F	
Portrait of a Lady, - - -	,,	Y	F	
Miracle of St Dominic, - -	,,	Y	F	
The Deposition, - - - -	,,	Y	F	
Martyrdom of St. Stephen, - -	,,	Y	F	
Portrait of a Man, - - -	,,	Y	F	
The Virgin and Child enthroned and ten Saints, - - -	Bergamo— Church of St. Bartholomew	Y	F	
The Virgin and Child enthroned and four Saints, - - -	,, Church of St. Bernard	Y	F	
The Virgin and Child enthroned and Angels and Saints, -	,, Church of St. Esprit	Y	F	
St. John, - - - - - -	,,	Y	F	
St. John Baptist between four Saints, - - - - -	,,	Y	F	

Title.	Gallery.	No	Size.	Permanent Prints, 1/
Portrait of an Architect,	Berlin	186 U	F R I	F
St. Sebastian and St. Christopher,	,,	516	F	F
Christ bidding farewell to His Mother,	,,	517	F	F
Portrait of a Young Man,	,,	518	F	F
Portrait of a Young Man,	,,	519	F	F
Adoration of the Shepherds,	Brescia, Tosio Gallery	Z	F	
Portrait of a Man,	Buda-Pesth	U 175	F R I	F
An Angel,	,,	176	F	F
Madonna and Child and St. John,	Dresden	253	F R	F
The Three Ages of Man,	Florence, Pitti	U 50	F R I E	
A Family Concert,	Hampton Court	Q	12 in. by 10 in. Plat. at 3/6.	
Portrait of Andrea Odoni,	,,	Q	,,	
Portraits of Agostino and Niccolo della Torre,	London, N.G.	U 43	F R I	F
A Family Group,	,,	U 44	F R I	F
Portrait of the Prothonotary Apostolic Julian,	,,	U 45	F R I	F
Presentation of Christ in the Temple,	Loreto, Archiepiscopal Palace	Y	F	
The Adoration of Jesus,	,,	Y	F	
The Adulteress,	,,	Y	F	
Lucifer driven from Paradise,	,,	Y	F	
St. Christopher, St. Sebastian, and St. Roche,	,,	Y	F	
The Betrothal,	Madrid	164	F R I	F
The Marriage,	,,	R	F at 3/6	
The Marriage of St. Catherine,	Munich	608	F R	F
The Virgin and Child, and St. John,	Milan— Ambrosiana	Y	F	
The Flight into Egypt,	,, Crespi	Y	F	
Portrait of an unknown Man,	,, Brera	U Y	F I	
Piéta,	,, ,,	Y	F	
Portrait of a Lady,	,, ,,	U Y	F R I	
Portrait of an Elderly Man,	,, ,,	U Y	F R I	
The Assumption,	,, ,,	Y	F	
Portrait of a Young Man,	,, Castello Sforzesco	Y	F	
Portrait of Bishop Rossi,	Naples, National Museum	Y	F R	
The Virgin and Child, St. John and St. Peter, Martyr,	,,	Y	F	
Portrait of a Prelate,	,,	Y	F	
The Virgin and Child, St. John Baptist, St. Catherine and a Devotee,	Padua	Y	F	
Portrait of an unknown Man,	,,	Y	F	
The Adultress,	Paris, Louvre	U	F at 5/	
St. Jerome in the Desert,	,,	U	F at 5/	
Holy Family,	,,	U	F at 5/ I	
St. Vincent in Glory,	Recanati— Church of St. Dominic	Y	F	
The Annunciation,	,, Church of St. Maria sur les Marchands	Y	F	

Title.	Gallery.	No.	Size.	Permanent Prints. 1/
Tryptych: The Virgin and Child, St. Urban, and St. George (*Centre*); St. Flavien and St. Thomas of Aquino (*Left*); St. Vitus and St. Peter, Martyr (*Right*),	Recanati—			
	,, Municipal Palace	Y	F	
The Transfiguration,	,,	Y	F	
St. James,	,, Oratory of St. James	Y	F	
The Virgin and Child and Saints,	Rome, Borghese	U Y	F I	
Portrait of an unknown Man,	,,	Y	F	
The Virgin and Child and Saints,	,,	Y	F	
Holy Conversation,	,, Colonna	Y	F	
Portrait of Cardinal Pompeo Colonna,	,,	Z	F	
St. Jerome,	,, Doria	Y	F	
Portrait of an unknown Man,	,,	U Y	F I	
Triumph of Chastity,	,, Rospigliosi	Y	F	
Venus pursued by Diana,	,,	Z	F	
Portrait of a Gentleman,	,, Capitol	Y	F	
Portrait of a Lady,	St. Petersburg	U	I	
Episodes in the Life of St. Barbara,	Trescore. Chapel Suardi	Y	F	
Martyrdom of St. Barbara,	,,	Y	F	
St. Catherine blessing the Fields,	,,	Y	F	
Consecration of St. Catherine,	,,	Y	F	
Ceiling of the Chapel,	,,	Y	F	
St. Nicholas and Saints,	Venice— Carmelite Church	Y	F	
St. Anthony in Glory,	,, Church of St. John and St. Paul	Y	F	
Madonna and Child and Saints,	,, Gallery Manfrin	Z	F	
Portrait of a Monk,	,, Treviso, Communal Palace	Z	F	
Ancona impersonated by Madonna enthroned and Saints,	,, Treviso, Chiesa di Santa Christina del Teverone	Z	F	
Madonna and Child and Saints,	Vienna	U 42	R 1	F
Portrait of a Man (Right profile, full face, and left profile),	,,	K 3	R	F
Portrait of a Man holding an Animal's Paw,	,,	306	R	F

PRIVATE COLLECTIONS.

Portrait of a Lady,	Holford	Q		
St. Jerome,	Pembroke	U	F at 5/	

Second Edition. Revised and Enlarged

SCOTLAND

PICTURESQUE AND TRADITIONAL

BY GEORGE EYRE-TODD

With 56 Illustrations from recent Photographs

A most interesting and delightful account of the history and legends connected with the most romantic spots in Scotland. Every page recalls memories and traditions that have a lasting place in every true Scotsman's heart

Crown 8vo, 361 pp. Cloth gilt, 3/6 net. Postage 4d. extra.

Leather back, tartan sides, g.e., 5/. net. Do. do.

GOWANS & GRAY, Ltd., LONDON & GLASGOW

Gowans's Colour Prints.

WITH the object of encouraging really high-class artistic decoration of the home, Messrs. Gowans & Gray have commenced the issue of a series of coloured pictures by leading artists, painted specially for themselves, in neat brown or white paper frames, *ready to hang on the wall*, at the quite unprecedented price of **One Shilling each.**

No. 1. is "MY POOR DOG TRAY," by Charles Pears, in which the Artist has been eminently successful in rendering the pathetic line from Thomas Campbell's well-known poem, ***The Harper,*** "Nor refused my last crumb to his pitiful face."

No. 2. is "APPLE BLOSSOM," by Jessie M. King, in which this remarkable artist's beautiful work is seen at its best.

No. 3. is "FAR FROM THE MADDING CROWD," by Stephen Reid, being a view of Stoke Pogis Churchyard, to which Gray's famous elegy refers, painted on the spot by the artist.

These prints can be had through any bookseller or printseller, or direct from the publishers for 1/4 each, post free.

Gowans & Gray, Ltd., London and Glasgow

Gowans's Nursery Pictures

THE publishers believe that the complete novelty of a series of four coloured pictures by Mr. Stewart Orr, which they have just published will ensure their immediate success. No similar series is in existence, and the attractive appearance of the prints will delight every child who is presented with them. They are supplied in neat brown paper frames, *ready to hang up*, at **Sixpence** each, net, Postage, threepence extra.

THE FOUR SUBJECTS ARE:

OLD MOTHER GOOSE
HUMPTY-DUMPTY
TOM THE PIPER'S SON
THREE BLIND MICE

The pictures are to be had through any bookseller, printseller, or stationer, or direct from the publishers,

GOWANS & GRAY, Ltd., 58 Cadogan St., Glasgow

Y38/6-1d

B8 B6913

GETTY CENTER LIBRARY
3 3125 00448 7845